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Ridgefield, CT

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Performing Arts  
Dept.  
Presents:

## All in the Timing

By David  
Ives

Nov. 12,  
13, 19,  
20 @  
7:30

RHS  
Blackbox  
Theatre

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**Ridgefield High School  
Black Box Theatre**

PRESENTS

# **ALL IN THE TIMING**

One-Act Comedies

by

**David Ives**

Scenic Design  
Sherry Cox

Lighting & Sound Design  
Adam Lobelson

Costume Design  
Ivy Huff

**Directed by  
Sherry Cox**

Produced by  
Ivy Huff and Mary Joyce

Mature Audiences Suggested

- - -

All audience members are required to wear masks  
for the duration of this evening's production.

*All in the Timing* is presented through special arrangement with Dramatists Play Service.  
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# SCENES

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## "SURE THING"

Bill, Betty

Place: A Cafe

## "WORDS WORDS WORDS"

Swift, Kafka, Milton

Place: A Lab at Columbia University

## "THE UNIVERSAL LANGUAGE"

Dawn, Don, Young Person

Place: A Classroom

## "PHILLIP GLASS BUYS A LOAF OF BREAD"

1st Woman, 2nd Woman, Baker, Philip Glass

Place: A Bakery

## "THE PHILADELPHIA"

AI, Waitress, Mark

Place: A Restaurant in New York City

## "VARIATIONS ON THE DEATH OF TROTSKY"

Trotsky, Mrs. Trotsky, Ramon

Place: Trotsky's Study in Coyoacan, Mexico

- - -

The videotaping or other video or audio recording of this production  
is strictly prohibited.

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# CAST

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## in order of appearance

Bill	Haydn Wilfinger
Betty	Evie Briody
Swift	Nate Cohen
Kafka	Andie Kiernan
Milton	Frankie Belden
Dawn	Esther Goldstein
Don	Henry Regnery
Young Person	Martha Huitron
1st Woman	Motria Holian
2nd Woman	Audrey Huff
Baker	Henry Regnery
Philip Glass	Nate Cohen
Al	Lloyd Mills
Waitress	Avery Siburn
Mark	Haydn Wilfinger
Trotsky	Nick Davi
Mrs. Trotsky	Gracie Galasso
Ramon	Nate Cohen

## Crew Members

Stage Managers	Motria Holian, Asterix Lombardo
Lighting Crew	Maya Pereyra, Emmett Joyce, Asterix Lombardo, Alexandra McCausland, Angelina McCue, Florence Mercurio, Lloyd Mills
Sound Crew	Caroline DelGiudice, Emmett Joyce, Asterix Lombardo, Angelina McCue
Costume Crew	Kate Llanos, Elizabeth Rogers, Ella Sigurdsson
Set Crew	Audrey Huff, Martha Huitron
Cover Art Design	Emmett Joyce

## Understudies

*for Dawn, 2nd Woman* - Frankie Belden; *for Bill, Baker, Mark* - Nick Davi; *for Waitress* - Motria Holian; *for Milton* - Audrey Huff; *for Kafka, 1st Woman* - Martha Huitron; *for Betty* - Asterix Lombardo; *for Mrs. Trotsky* - Ava Manganiello; *for Don, Glass, Ramon* - Lloyd Mills; *for Swift, Al* - Henry Regnery; *for Trotsky* - Haydn Wilfinger

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# WHO'S WHO

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**Frankie Belden (Milton, US Dawn/2nd Woman)** is thrilled to be part of her first live RHS performance. A sophomore, she appeared in last year's virtual productions of *Ancre de Sea* and *The Theory of Relativity*. Thanks to Ms. Cox and the best castmates ever! Nonna, I hope you're watching.

**Evie Briody (Betty)** This is Evie's fourth RHS production. She thoroughly enjoyed working on *Silent Sky* (winter 2020), *Legally Blonde* (spring 2020) and *The Theory of Relativity* (spring 2021). She's had a blast being part of this super fun cast and crew and is looking forward to future productions at RHS.

**Nate Cohen (Swift, Glass, Ramon)** is so excited to perform in his sixth RHS production. His previous credits include, *Pippin*, *Evita*, *Godspell*, *The Music Man*, *Legally Blonde*, and more. Nate enjoys sailing, art, and theater. Nate is happy to get back into theater after the long break, and is so supportive of his friends, family.

**Nick Davi (Trotsky, US Bill/Baker/Mark)** Nick is a Sophomore performing in his second RHS production. His past favorite roles have been Trunchbull in *Matilda* and Donkey in *Shrek*. Nick's hobbies include law/debate (just arguing in general), travel, and fighting in the Russian Revolution.

**Caroline DelGiudice (Sound Crew)** is a junior at RHS. Involved with multiple plays and musical productions in the past, she has worked with her friends in the crew to support actors on the stage and amplify their voices. She credits her family and close friends for supporting her aspirations in the theatre.

**Grace Galasso (Mrs. Trotsky)** A senior, Grace is honored to be involved in her fifth RHS Theatre production! She has loved acting since fourth grade, and also enjoyed getting to help edit two virtual performances from last year. She thanks Mrs. Cox, the cast, crew, and everyone else involved in making this show possible!

**Esther Goldstein (Dawn)** is thrilled to be part of RHS's production of *All In The Timing* by David Ives. Esther has appeared in *You're A Good Man, Charlie Brown*, *Little Shop Of Horrors*, *Matilda*, *13*, and *Theory of Relativity*. She thanks everyone who helped this show come to life!

**Motria Holian (1st Woman, Stage Manager, US Waitress)** Motria is very excited to be in her fifth show at RHS. Other credits include *The Odd Couple: Female Version*, *Legally Blonde*, *Ancre de Sea* and *The Theory of Relativity*. She thanks Mrs Cox for everything and can't wait to be in more productions at RHS.

**Audrey Huff (2nd Woman, US Milton)** is thrilled to be back to live theatre this fall. She is a three-time Halo Award nominee for her acting roles and video editing in RHS's *Theory of Relativity* and *Nothing Good Happens After Midnight*. She thanks Mrs. Cox for making this show possible.

**Martha Huitron (Young Person, US Kafka/1st Woman)** Martha, a sophomore, is very excited to be in her fourth production at RHS! Previous roles include DeeDee in *Ancre de Sea*. She has had a blast rehearsing this show and would like to thank Mrs. Cox as well as the cast and crew for a great experience.

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# WHO'S WHO

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**Emmett Joyce (Sound Crew, Lighting Crew, Cover Art Design)** This is Emmett's 8th RHS show! Credits include: cover design for the 2021 Winter Productions (Halo nomination); sound crew for *Legally Blonde*, *Silent Sky*, *The Odd Couple*, and *The Addams Family*; and Shelley u/s in *Almost, Maine*. Emmett thanks their family, cast, crew, and Mrs. Cox for their support.

**Andie River Kiernan (Kafka)**, a junior, is excited to participate in her fourth RHS production! She has been in several shows since 2014, including *The Odd Couple (Female Version)*, *Ancré de Sea* and *The Theory of Relativity*. She has been with Ridgefield Conservatory of Dance since age 3. Thank you Mrs. Cox, cast and crew!!

**Asterix Lombardo (Stage Manager, US Betty)** Asterix, a junior, is very excited to be on their first-ever show at RHS! They would like to thank all the participants in the show, as well as Mrs. Cox and Adam for the opportunity of helping with this show.

**Ava Manganiello (US Mrs. Trotsky)** Ava is a sophomore and has been involved in theatre since fourth grade. She has been in a total of five shows since then and has loved every second of it. She spends her free time drawing or doing archery.

**Lloyds Mills (AI, US Don/Glass/Ramon)** is a freshman at RHS. Some of his favorite past roles have been Simba in *The Lion King* as well as Sonny Malone in *Xanadu*. He is thrilled to be a part of RHS and the play.

**Maya Pereyra (Lighting Crew)** is excited to be a part of RHS's theater department and working on *All in the Timing*. She is a junior and this is her fourth show at RHS. She would like to thank Ms. Cox for giving her the opportunity to participate in these amazing productions.

**Henry Regnery (Don, Baker, US Swift/AI)** is so excited to perform in a real show... on a stage! Thank you Ms. Cox for making this happen! Over the summer, Henry studied at the Boston Conservatory at Berklee College of Music and the Arts and loved it. Thank you for making this happen!

**Elizabeth Rogers (Costume Crew)** Elizabeth is thrilled to be participating in her second RHS production! A nerdy sophomore with an obsession with Broadway, she has been in many plays and spends more time belting out song lyrics than she probably should. Her hobbies include writing, reading, dancing, and playing dice games.

**Avery Siburn (Waitress)** is excited to be a part of her first RHS production. Some of her favorite past roles include Fiona in *Shrek*, Kiera in *Xanadu* and Mrs. Wormwood in *Matilda*. She would like to thank Mrs. Cox and her awesome castmates and crew!

**Ella Sigurdsson (Costume Crew)** A sophomore, Ella has always loved dancing, singing, acting, and costuming which is why she loves theater so much. She is so grateful to be able to work on plays with such amazing and talented people and be able to create art with them.

**Haydn Wilfinger (Bill, Mark, US Trotsky)** is thrilled to be performing in his final play at RHS. He would like to thank the cast and crew for putting up with his many shenanigans and Ms. Cox for helping him progress as an actor.

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# ACKNOWLEDGEMENTS

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The director, cast and crew of this production would like to thank:

Ridgefield Board of Education  
Dr. Susie DaSilva, Superintendent of Schools  
Dr. Jacob Greenwood, Principal, RHS  
Michael Rivera, RHS Visual & Performing Arts Department Chairperson  
Patricia Boutilier, RHS English Department Chairperson  
Angela Loweth, RHS Front Office  
Cathy Lorusso, RHS Student Life Office  
RHS PTSA  
RHS Custodial Staff  
RHS Maintenance Staff  
Jim Cox

With thanks to the families and friends of our students who so generously give of their time for every play and musical.

With thanks for the support of our RHS Theatre Boosters Board:  
Jessica Cohen, Daria Holian, Ivy Huff, Martha Huitron,  
Mary Joyce, Robin Liem, Emily Mills, Jim Munson



## **Congratulations to our 2020-2021 Halo Award Winners!**

### **"Nothing Good Happens After Midnight / Monologues Unmasked"**

Liam Huff  
Best Male Standout Performance in an Ensemble Play

\*

Best Contemporary Play

### **"The Theory of Relativity"**

Best Chorus

# ACKNOWLEDGEMENTS

## Ridgefield High School

700 North Salem Rd., Ridgefield, CT 06877  
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**Jacob Greenwood, Ed.D., Principal**

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Patrick Hughes, Dean  
Courtney Iszczyszyn, Dean  
Molly Kreitz, Dean  
Andrew Maccabe, Dean

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October 2021

Dear Theater Patrons,

Welcome to the Ridgefield High School theatrical production of *All in the Timing*.

*All in the Timing* is an assortment of six, one-act comedies written by playwright David Ives during the late 1980s and early 1990s. The play made its off-Broadway debut in 1993 and was a huge success due to its wacky, unconventional and often bizarre expression of the English language. These stand-alone, one-act plays will undoubtedly provide amusement and bring you laughter as your brain attempts to interpret the bizarre themes presented and the comical form of expression used to do so. I hope the show will provide you with some measure of comedic relief at a time when we all truly need more levity in our lives.

Please join me in congratulating and thanking our student cast and crew, as well as our faculty and staff who have worked so diligently and passionately to bring this project to fruition. As always, we greatly appreciate the support of our sponsors and parents, without whom the show could not go on.

Enjoy the play.

Sincerely,



Jacob Greenwood, Ed.D.



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- 1999 - *You Can't Take it With You*
- 2000 - *Barefoot in the Park*
- 2001 - *Murder Takes the Veil*
- 2002 - *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*
- 2003 - *Alice in Wonderland*
- 2004 - *Antigone*
- 2005 - *The Importance of Being Ernest*
- 2006 - *Twelfth Night*
- 2007 - *Hay Fever*
- 2008 - *As You Like It*  
*The Crucible*
- 2009 - *Noises Off*
- 2010 - *The Love of Three Oranges*
- 2011 - *Rumors*  
*Aria Da Capo*  
*Property Rights*  
*The Bald Soprano*  
*The American Dream*
- 2012 - *Still Life with Iris*
- 2013 - *The Laramie Project*  
*The Diary of Anne Frank*
- 2014 - *Time Flies and other plays*  
*Shakespeare in Hollywood*
- 2015 - *Tartuffe*  
*The Green Bird*
- 2016 - *America Hurrah*  
*Cabaret*  
*The Game's Afoot*
- 2017 - *Stronger Voices*  
*Pippin*  
*The Children's Hour*
- 2018 - *An Evening of One Acts*  
*Rodgers & Hammerstein's Cinderella*  
*Almost, Maine*
- 2019 - *An Evening of One Acts*  
*The Addams Family*  
*The Odd Couple: Female Version*
- 2020 - *Silent Sky*  
*Legally Blonde*
- 2021 - *Nothing Good Happens After Midnight*  
*Monologues Unmasked*  
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